

If You're Looking For A Third

(A Round in 6 Parts)

A

Voice

If you're look - ing for a third, Hay - dn's sym - pho - ny could be heard.

5 **B** *next part begins at Reh. A **C**

Se - conds are ea - sy but not in a trill, to sing one fast re - quires great skill. In

9

math, a fourth is smal - ler than a third, but in mus - ic that i - de - a would

12 **D**

sim - ply be ab - surd! This is the in - ter - val where with the

15 **E** $d = d.$

strings tune their in - stru - ments: a fifth. A sixth is a third up - side

20

down, so it's eas - - y to find; re - cal - - ling the clink of the

28 **F** $d. = d$

drink - ing song Ver - - di de - signed. Add a fourth to a fifth for an

34

oc - tave; But a sev - enth is much more pro - vo - c'tive